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Since the copyright holders of the material on FireDrive and Putlocker.is have not granted any permission for this site to upload their movies, downloading from this site for free is considered a copyright infringement. Streaming from these sites, however, is a legal gray area. (Image credit: Rafael Henrique/SOPA Images/LightRocket via Getty Images) Disney Plus is here, and it's full of so many movies and shows that you may be wondering how you'll ever be able to get through it all. Fortunately, you can watch shows like The Mandalorian and every Disney Plus Marvel movie, even if you're away from home. Here's how to download Disney Plus movies and shows for offline playback so you can watch them without Wi-Fi or data. When you download Disney Plus content to your mobile device, you can watch these movies and shows while commuting to work, the gym, or anywhere with a weak mobile connection. If you haven't already, make sure you've downloaded the Disney Plus app and completed the steps to sign in to Disney Plus. • Want to try Disney Plus? Sign up for Disney Plus 7-day free trialStep 1: Open the Disney Plus app on your mobile device and select the program you want to download. (Image credit: Future) Step 2: Tap the download icon on the movie or show page. As for TV shows, if you click on the icon next to 'Season' you will be downloading the entire season. To select installments, click the download icon next to each episode. (Image credit: Future) Step 3: Make sure you're connected to a Wi-Fi network. If so, the show or movie will start downloading. However, if you're using a cellular connection, you'll see this error message. (Image credit: Future) Step 4: Tap the download icon in the bottom menu to see and watch saved movies and shows. (Image credit: The future), as far as I know, it only works with Firefox. But it could work with Safari as well. First, go to the web which has a quicktime video on it. As you click on the tools on the toolbar at the top of the screen, go down and click says Page Info. A tabbed window appears at the top. Click on the tab with the subtitle Media and locate the movie. NOTE every time you do that the video may not come with its name on the screen, so to find the video in the scroll box is categorizing the call type. Find the embedded type and click it. After you do that click save as in the same window, now just do what you would do if you were downloading something from the internet, naming and saving the file. Daniel Westlake Film Soundtrack is one of the most important parts of the film, but few people know how and where to download them. You can buy songs from iTunes or AmazonMP3. However, there are a number of online sites where you can download that amazing movie soundtrack you heard in this movie the other day. All you have to do is identify the film, composer and check out one of these sites. An extensive database that goes beyond the opening theme song, song through credits or tune all the characters dancing to --it features less remarkable numbers from the film that only real fans will recognize. With over 45,000 titles to choose from, SoundtrackCollector.com is for a serious musician and soundtrack enthusiast who is truly a fan of composers and often brilliant and underrated work they do for each film. With what may be the largest database of movie soundtracks online, ArtistDirect.com provides most of these downloads for free (with a fee that must be paid for access to others). However, most of the soundtracks that are easiest to find are traditional pop songs that have been purchased for the soundtrack, not necessarily from composers who have made the film score. Keep this in mind if you're looking for something reasonably vague. Last.fm seems to have most of the music tracks in your database – the challenge comes with finding those songs. If you are going to Last.fm these free soundtracks, have all the keyword information available to find them. Some titles are listed by film, some are given by composer and others are only given by title. Don't be discouraged if you can't find it at the beginning – or just use one of the other sites listed above. Image via YouTube Just as Western countries create movies and TV series inspired by their own past and culture, Japan also routinely digs into its own history and mythology for its entertaining productions. One of the most popular genres in Japanese TV series and anime is samurai historical drama, and while they differ from pure fantasies almost historically accurate, there are some great productions to choose from. Here are some of the best samurai-themed anime out there, each with a slightly different approach to the material. Some of these samurai anime series are comedies, while others are more dramatic and even tragic. Did your favorite samurai anime series make the list? Edited by Brad Stephenson Basilisk Anime Series. Gonzo Fūtarō Yamada, one of the Japanese authors, fused martial-arts action with supernatural fantasies and even a modicum of science fiction for his many ninja-themed novels. Kouga Ninja Scrolls (1958-9) was his take on Romeo and Juliet, both filtered through the ninja-vs.-ninja intrigue of the early 16th century. It's been fodder for other adaptations before, but none as striking as this one - itself an adaptation of Masaki Segawa's terrible manga creation. The star-crossed lovers here are the scions of two feuding ninja clans, Kouga and Iga, both of whom sport spectacular powers but at a cost that has shunned society as a whole. It's violent, stylized and spectacular - but it also features a remarkably heartfelt story of understatement and gives weight to everything that happens. The blade of Immortal Anime and Manga. © Hiroaki Samura - KODANSHA / Asano Dojo Revisionista. © Media Blasters Scarred Fencing Manji is virtually unqualified thanks to the curse placed on him by a mysterious old hag: he must kill a thousand bad men before he can once again have the privilege of dying. (Just because he can't be killed doesn't mean he can't be hurt, which makes this particular brand of immortality a mixed bag.) When he is enlisted in Rin's wishful to help her seek revenge on her father's killer, at first he is indifferent - but then learns his opponent might just be the battle he has been looking for all his life. Hiroaki Samura's original comic book is considered one of the best in print in any language or genre, which is a tough act to follow. The show is a valiant attempt to preserve both samurai trademark artistic styles and to capture some of the original mordant black humour, but it's best if not compared too close to the original and just enjoyed on its own as a dark stylish samurai-themed revenge story. Katanagatari Anime series. © NISIOISIN, Copenhagen/Katanagatari Committee. Courtesy NIS America Inc. In the abstract, this is your standard quest story: a mismatch of a few adventurers going on a search for twelve sword legends. In the details, most everything about Katanagatari is unusual. Neither of the two heroes wields a weapon: for one, her weapon is her mind; for another, it's his body. And swords that they find more often than not are not swords as we recognize them. Most everything about Katanagatari is experimental, but in a good way: the experiment almost unilaterally pays off. The story is adapted from the prolific Japanese pop novelist Nisioisin's novel cycle of the same name and grows from mere recklessness into something wider and deeper. Also, instead of the stylized bold realism that is usually used for visually depicting these kinds of stories (see Blade of the Immortal for more on this score), the whole thing was a visualization in a pop-art style reminiscent of Western graphic designers Seymour Chwast or Milton Glaser. (The designs are all actually patterned directly after the illustrations in the original novel, courtesy of an illustrator's take.) If you have for something really unconventional, start here. Ninja Scroll Anime Movie. Madhouse, Animate Movie Before the Anime had its own section in the Suncoast and its own channels on cable, Ninja Scroll (like Akira before it) was widely bandied about among science fiction, horror, fantasy and adult animation fans, gaining the quasi-underground word-of-mouth reputation that it made its darndest live up to. A convoluted conspiracy can be boiled down to one sentence: Bad-ass shermiar Kibagami Jubei meets one bizarre enemy after another and duels them to death. Most everything else is just an excuse to rush an audience together from one action scene to another - or show one range of stylized, bizarre violence after another. Top-notch animation was directed by long-time anime legend Yoshiaki Kawajiri (also compiling Animatrix). The short TV series, with only a particularly connection to the film (especially the title and personality of the main character), was also produced, even if it is from the press. Otogi Zoshi Anime series. Nippon television's spectacular show, which doesn't have nearly enough attention, Otogi-Zoshi flashes back to Heian-era Japan - the 1100s, when decadent aristocracy loses to a growing warrior class. There, the young princess masquerading as her dying brother, the perfect shermiar, sets out to collect five supernatural artifacts that bring harmony to a country plagued by unrest. Along the way, she picks up a slew of cohorts, many of which are based freely or not so freely on characters from Japanese history and mythology. The second half of the show isn't as impressive in large part because it's not a samurai story anymore. It casts the same characters in contemporary roles and puts them in a story line that has only the most unsay relationship with the first half. But it's still much more immersive than most competitors. Rurouni Kenshin Anime series. Fuji Television Easily best-known and the most widely-loved samurai anime, Kenshin is actually established after the end of the Japanese samurai era - during the Meiji period of the 1870s, during the early years of Japanese modernization. His hero is a former killer turned pilgrim, his sword now symbolically turned to show how he is sworn killing. She soon throws herself in her lot with a female fencing instructor, her feisty student and a ne'er-do-well streetfighter - all friends that she's bound to defend against people from some very dark corners of her own past. The show is an adaptation of most (also excellent) manga of the same name, and despite a somewhat arbitrarily-written third season that has nothing to do with the source material is still worth the effort. The excellent prequel ova, the less-than-excellent sequel to OVA, the middling feature film set during the continuity of the show, and the also-middling OVA retelling of the second arc of the story (released in 2012) round out the picture. Samurai 7 Anime Series. Gonzo interesting concept: Akira Kurosawa's Seven Samurai (a great movie in any genre) adapted for animation and transposed into vaguely futuristic environment, but with most of their basic concepts intact. The original idea, widely imitated since, is still the same: a village under threat of attack from bandits goes looking for fighters to protect them - men who will defend themselves for nothing more than a few meals a day and the thrill of battle. If you are familiar with the original, the way it was reworked is fascinating; if you're not, it's still cracking a good story of honor, courage and slicing spaceships in half with swords. Yes. Samurai Champloo Anime series. Manglobe East and West not only meet, but collide head-on, fuse, and produce a new form of life. A cool and detached Ronin crosses paths with a hotheaded, feisty troublemaker - only to both be rescued from the brink of death by a slightly ditzy tea room waitress who employs them on a mission to find someone from her past. Everything in the show - club-flyer-style cover cards, graffiti in the background, characters' own outfits and attitudes - is a mixture of samurai tradition and hip-hop attitude, two styles you'd think couldn't be less compatible, but they were brilliantly mixed here. Western b-boy or urban street culture has long had a big influence on fashion and style in Japan, and this show is one of the more striking artifacts of this kind of cross-pollination. Fantastic soundtrack, too. Sengoku Basara: Samurai Kings Anime Series. Production IG Imagine a series about World War II where Churchill, Hitler, Stalin, Hirohito, and Mussolini all duel with each other with lightsabers and flew steampunk zeppelins. Sengoku Basara has the same crazy spirit of invention on it, except instead of World War II it's about Japan's Sengoku period - the late 1500s, when various colorful and heavily mythologized fighters led their armies to fight each other to conquer the whole of Japan. Don't expect an entirely exact history lesson. Do expect some of the most frenzied gung-ho, raucously macho and consistently over-the-top action scenes ever committed to the TV screen. And while you're at it, also expect a story that accumulates a surprising amount of heart and soul, and becomes more than just a delivery mechanism for wide-scale battle sequences. Shigurui: Death Frenzy Anime series. Madhouse Two samurai, each sporting grotesque wounds that were supposed to end their careers, face off against each other. How they came to be mortal enemies is explored in this clinically-accurate, beautifully produced and amazingly morbid series. It's absolutely not for the faint of heart, stomach, spleen or liver, but it's also made with impeccable craft and skill and stands on its own just by dint being so utterly uncompromising. If David Cronenberg (Fly, Scanners, Videodrome) directed the samurai movie, it might well be it. Sword Stranger Anime movie. Bones animated return to all-out Action Adventures of Yore (Hidden Fortress, Goyokin), with set-pieces that might well not have been possible in a live-action movie launch. The story is rather basic: the wandering squamous gets mixed up in the protection of a young boy who is persecuted by various baddies for who knows for what reason. But the plot hardly matters when used to set up and play off one truly stunning set of visuals after another. The fact that it's an original story for the screen - not an adaptation of a comic, as might usually be the case - is even more of a surprise. Surprise.

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